

STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

By JOHN WILLIAMS
Arranged by Jerry Brubaker

BASSOON

Maestoso
"Main Theme"

L'istesso tempo ♩ = ♩

The musical score is written for Bassoon and consists of two main sections. The first section, "Maestoso 'Main Theme'", begins in 4/4 time with a dynamic of *sffz*. It features several measures with triplets and a *marc.* (marcato) marking. The tempo is then marked *ff*. The second section, "34 Andante 'Anakin's Theme'", begins in 4/4 time with a dynamic of *mp warmly*. It includes a *div.* (divisi) marking and a *p* (piano) dynamic. The score includes measure numbers 1 through 47, with boxed numbers 12, 25, and 44 indicating specific points of interest. The piece concludes with a *mp* dynamic and a fermata.

Bassoon - 2

48 49 50 54 55 56

div.

4

mp

57 58 59 60 61

mf

62 63 64 65 66

p

67 Moderato
"Jar Jar's Introduction"

68 69 70

unis.

mf

71 72 73

Solo

mf

74 75 76

77 78 79 83

4

div.

85 Brisk march
"Augie's Great Municipal Band"
Sing Vocal Insert to meas. 131

84

19 17 11

p

132 Slightly slower

133 134 135 136

unis.

f

137 138 139 140 141

Bassoon - 3

142 143 144 145 146

Musical staff 142-146: Bassoon part, measures 142-146. The staff contains a sequence of eighth and quarter notes in a descending line.

148 Pesante religioso
"Duel of the Fates and End Credits" **152** Allegro deciso

147 4 153

sfz *mp*

Musical staff 147-153: Bassoon part, measures 147-153. Measure 147 is a whole rest. Measure 148 is a whole note. Measures 149-153 are eighth notes. Dynamics: *sfz* at 147, *mp* at 153.

154 155 156

Musical staff 154-156: Bassoon part, measures 154-156. The staff contains eighth notes.

157 158 159 160

Musical staff 157-160: Bassoon part, measures 157-160. The staff contains eighth notes.

162 163 164

Musical staff 161-164: Bassoon part, measures 161-164. The staff contains eighth notes. Measure 162 is boxed.

165 166 167

sim. *div.*

Musical staff 165-167: Bassoon part, measures 165-167. The staff contains eighth notes. Dynamics: *sim.* at 165, *div.* at 166.

168 169 170

mf

Musical staff 168-170: Bassoon part, measures 168-170. The staff contains eighth notes. Dynamic: *mf* at 170.

171 172 173

Musical staff 171-173: Bassoon part, measures 171-173. The staff contains eighth notes.

174 175 unis. 176 div.

Musical staff 174-176: Bassoon part, measures 174-176. The staff contains eighth notes. Dynamics: *unis.* at 175, *div.* at 176.

177 **178** 179

f

Musical staff 177-179: Bassoon part, measures 177-179. The staff contains eighth notes. Measure 178 is boxed. Dynamic: *f* at 178.

Bassoon - 4

180 181 182 unis.

183 184 185 186

187 188 189

190 div. 191 192

ff

193 194 unis. 195 div.

196 197 198

199 unis. 200 201 202 203

204 205 206 207

208 209 210

211 212 213 214 215 216

Detailed description: This is a page of a musical score for the Bassoon part, labeled 'Bassoon - 4'. The score consists of ten staves of music, each containing measures 180 through 216. The music is written in bass clef with a key signature of one flat (B-flat). The first staff (measures 180-182) includes the instruction 'unis.'. The second staff (measures 183-186) continues the melodic line. The third staff (measures 187-189) shows a continuation of the pattern. The fourth staff (measures 190-192) is marked 'div.' and 'ff' (fortissimo), featuring a rapid sixteenth-note passage. The fifth staff (measures 193-195) is marked 'unis.' and 'div.'. The sixth staff (measures 196-198) continues the sixteenth-note pattern. The seventh staff (measures 199-203) is marked 'unis.' and features a more rhythmic, dotted-note pattern. The eighth staff (measures 204-206) continues this pattern. The ninth staff (measures 207-210) includes a boxed measure number '207' and shows a change in the melodic line. The tenth staff (measures 211-216) concludes the page with a final melodic phrase, including dynamic markings like '>' and '<'.