

WALTON

Selections from

# STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES, and END CREDITS

By JOHN WILLIAMS

Arranged by Jerry Brubaker

1ST C FLUTE

**Maestoso**  
"Main Theme"

L'istesso tempo ♩ = ♩

The musical score is written for 1st C Flute and consists of two parts: the Main Theme and Anakin's Theme. The Main Theme begins at measure 1 with a dynamic marking of *sffz*. It is in 4/4 time and features a series of eighth-note patterns with slurs and ties. Measure numbers 1 through 24 are indicated. The Anakin's Theme begins at measure 25 with a dynamic marking of *sfp*. It is in 4/4 time and features a slower, more melodic line with slurs and ties. Measure numbers 25 through 33 are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

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1st Flute - 2

44 10 54 2

56 57 58

59 60 61 62 66

67 Moderato  
"Jar Jar's Introduction"

3 Solo

70 71 72

73 74 75

76 77 78 79

80 81 82 83

85 Brisk march  
"Augie's Great Municipal Band"

84 86 87

94 95 100

104

101 102 103

1st Flute - 3

6



105 111 112 113

Musical staff 105-113: Treble clef, key signature of one sharp (F#). Measure 105 starts with a '6' above the staff. The staff contains eighth-note patterns with various articulations.



114 115 116 117

Musical staff 114-117: Continuation of the eighth-note patterns from the previous staff.



118 119 120

121

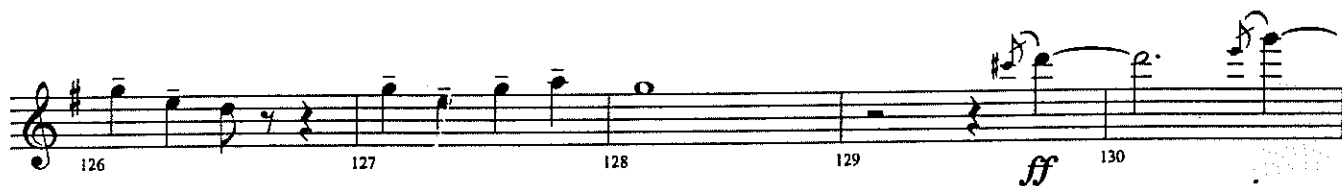
Musical staff 118-120: Continuation of the eighth-note patterns. A box containing the number '121' is placed above the staff at the end of the line.



122 123 124 125

*ff*

Musical staff 122-125: Continuation of the eighth-note patterns. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the line.




126 127 128 129 130

*ff*

Musical staff 126-130: Continuation of the eighth-note patterns. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the line.

132 Slightly slower



131 133 134 135

*f*

Musical staff 131-135: Measure 131 is marked with a box containing '132' and the text 'Slightly slower'. The staff contains quarter notes and rests. A dynamic marking of *f* (forte) is placed below the staff at the end of the line.



136 137 138 139 140 141

Musical staff 136-141: Continuation of the piece with quarter notes and rests.



142 143 144 145 146

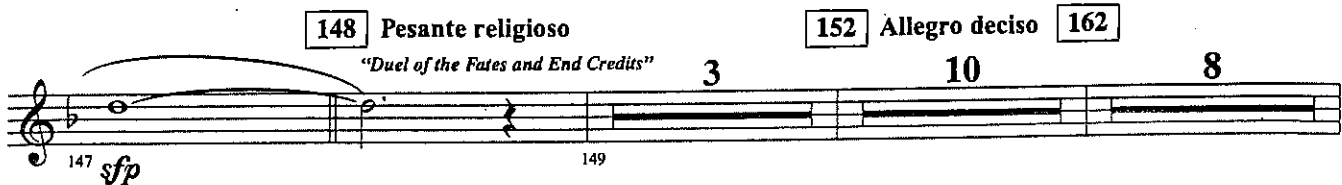
Musical staff 142-146: Continuation of the piece with quarter notes and rests.

148 Pesante religioso

"Duel of the Fates and End Credus"

152 Allegro deciso

162



147 149

*sfp*

3 10 8

Musical staff 147-149: Measure 147 is marked with a box containing '148' and the text 'Pesante religioso'. Below the staff, the text '"Duel of the Fates and End Credus"' is written. Measure 149 is marked with a box containing '152' and the text 'Allegro deciso'. To the right of the staff, a box contains '162'. Below the staff, the numbers '3', '10', and '8' are written, indicating rests of those durations. A dynamic marking of *sfp* (sforzando piano) is placed below the staff at the beginning of the line.

1st Flute - 4

170 *f* 171 172  $\underbrace{\quad\quad\quad}_3$  173 174  $\underbrace{\quad\quad\quad}_3$  175 176  $\underbrace{\quad\quad\quad}_3$

177 *f* 178 179 180 181 182 183 184

180 181 182  $\underbrace{\quad\quad\quad}_3$  183 184  $\underbrace{\quad\quad\quad}_3$

185 186  $\underbrace{\quad\quad\quad}_3$  187 188  $\underbrace{\quad\quad\quad}_3$  189 *ff* 190

191 192  $\underbrace{\quad\quad\quad}_3$  193 194  $\underbrace{\quad\quad\quad}_3$  195

196 197 198 199  $\underbrace{\quad\quad\quad}_3$

200 201  $\underbrace{\quad\quad\quad}_3$  202 203  $\underbrace{\quad\quad\quad}_3$  204 205  $\underbrace{\quad\quad\quad}_3$  206

207 208 209 210

211 212 213 214 215 2

# STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

2ND C FLUTE

By JOHN WILLIAMS  
Arranged by Jerry Brubaker

Maestoso  
"Main Theme"

L'istesso tempo ♩ = ♩

The musical score is written for a 2nd C Flute. It begins with the 'Main Theme' in 4/4 time, marked 'Maestoso' and 'sfz'. The piece is in a key with two flats (B-flat major or D-flat minor). The score consists of 33 measures, with measure numbers 1 through 33 indicated below the notes. The tempo changes to 'L'istesso tempo' at measure 4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sfz' and 'p'. A box containing the number '12' is placed above measure 12, and another box with '25' is above measure 25. The score concludes with 'Anakin's Theme' starting at measure 34, marked 'Andante' and 'p'. A box with the number '10' is placed above measure 34. The key signature changes to three sharps (F# major or C# minor) for the final section.

44 10 54 2

67 Moderato  
"Jar Jar's Introduction"

85 Brisk march  
"Augie's Great Municipal Band"

2nd Flute - 3

6  
105 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125 *ff*

126 127 128 129 130 *ff*

132 Slightly slower 133 134 135 136

137 138 139 140 141

142 143 144 145 146

148 Pesante religioso "Duel of the Fates and End Credits" 3 152 Allegro deciso 10 162 8  
147 *sfp* 149

2nd Flute - 4

Musical staff 1: Treble clef, key signature of one flat. Measures 170-176. Measure 170 starts with a dynamic marking *f*. Measures 172, 174, and 176 contain triplet markings.

178

Musical staff 2: Treble clef, key signature of one flat. Measures 177-180. Measure 177 starts with a dynamic marking *f*. The staff contains a series of eighth-note patterns with slurs.

Musical staff 3: Treble clef, key signature of one flat. Measures 181-186. Measures 182, 184, and 186 contain triplet markings.

190

Musical staff 4: Treble clef, key signature of one flat. Measures 187-192. Measure 189 has a sharp sign above it. Measures 188, 190, and 192 contain triplet markings. A dynamic marking *ff* is centered below the staff.

Musical staff 5: Treble clef, key signature of one flat. Measures 193-196. Measures 194 and 196 contain triplet markings.

Musical staff 6: Treble clef, key signature of one flat. Measures 197-200. Measures 199 and 200 contain triplet markings.

Musical staff 7: Treble clef, key signature of one flat. Measures 201-206. Measures 201, 203, and 205 contain triplet markings.

207

Musical staff 8: Treble clef, key signature of one flat. Measures 208-211. Measures 209 and 211 contain triplet markings.

Musical staff 9: Treble clef, key signature of one flat. Measures 212-215. Measure 215 ends with a double bar line and a '2' time signature. There are horizontal lines below the staff at the beginning and end of the section.