

STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

By JOHN WILLIAMS
Arranged by Jerry Brubaker

1ST HORN IN F

Maestoso
"Main Theme"

L'istesso tempo ♩ = ♩

34 Andante
"Anakin's Theme"

1st Horn - 2

67 Moderato
"Jar Jar's Introduction"

Musical notation for measures 65-70. Includes dynamics *p* and *mf*, and the instruction "Muted".

Musical notation for measures 71-80. Includes the instruction "(Muted)" and dynamic *mf*.

85 Brisk march
"Augie's Great Municipal Band"

Musical notation for measures 81-84. Includes the instruction "Open".

Musical notation for measures 86-95. Includes dynamics *f* and *mf*, and the instruction "sim.". Includes the instruction "(whoop!)" above measure 86.

Musical notation for measures 97-103. Includes dynamic *f* and a box containing the number 104.

Musical notation for measures 105-116. Includes dynamics *f* and *ff*.

Musical notation for measures 117-126. Includes dynamics *f* and *ff*, and a box containing the number 121.

132 Slightly slower

Musical notation for measures 127-131. Includes dynamic *f*.

Musical notation for measures 133-138.

148 Pesante religioso
"Duel of the Fates and End Credits"

Musical notation for measures 139-143. Includes dynamic *f* and a box containing the number 5.

1st Horn - 3

152 Allegro deciso

Musical staff 1: Treble clef, measures 149-159. Includes a sixteenth rest (16), a triplet (3), and a dynamic marking of *mf*.

Musical staff 2: Treble clef, measures 160-164. Includes a sixteenth rest (16) and a dynamic marking of *f*.

Musical staff 3: Treble clef, measures 165-172. Includes a sixteenth rest (16), a triplet (3), and a dynamic marking of *f*.

Musical staff 4: Treble clef, measures 173-177. Includes a triplet (3) and a dynamic marking of *f*.

Musical staff 5: Treble clef, measures 182-188. Includes a sixteenth rest (16), a triplet (3), and a dynamic marking of *f*.

Musical staff 6: Treble clef, measures 190-195. Includes a triplet (3) and a dynamic marking of *ff*.

Musical staff 7: Treble clef, measures 196-201. Includes a sixteenth rest (16) and a dynamic marking of *ff*.

Musical staff 8: Treble clef, measures 203-205. Includes a sixteenth rest (16), a triplet (3), and a dynamic marking of *ff*.

Musical staff 9: Treble clef, measures 208-212. Includes a triplet (3) and a dynamic marking of *ff*.

Musical staff 10: Treble clef, measures 213-216. Includes a sixteenth rest (16), a triplet (3), and a dynamic marking of *ff*.

FG.H.S.
Instrumental

Selections from

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2ND HORN IN F

Maestoso
"Main Theme"

L'istesso tempo ♩ = ♩

Musical score for 2nd Horn in F, Main Theme. Measures 1-33. Includes dynamics like *ff*, *marc.*, and *sfp*. Features triplets and a key signature change at measure 34.

34 Andante
"Anakin's Theme"

Musical score for 2nd Horn in F, Anakin's Theme. Measures 34-64. Includes dynamics like *mf* and *f*. Features a key signature change to D major.

2nd Horn - 2

67 Moderato
"Jar Jar's Introduction"

Musical notation for measures 65-79. Measure 65 has a handwritten 'Ab' above it. Measure 66 has a fermata. Measure 69 has a handwritten 'Muted' above it. Measure 70 has a handwritten 'Ab' above it. Measure 71 has a fermata. Measure 72 has a '2' above it. Measure 78 has '(Muted)' above it. Measure 79 has 'Open' above it. Dynamics include *mf*.

85 Brisk march
"Augie's Great Municipal Band"

Musical notation for measures 83-98. Measure 86 has a fermata. Measure 87 has a handwritten 'f' below it. Measure 88 has a '5' above it. Measure 92 has a handwritten 'sim.' above it. Dynamics include *mf* and *f*.

Musical notation for measures 93-105. Measure 95 has a '2' above it. Measure 104 has a boxed '104' above it. Measure 105 has a '2' above it. Dynamics include *mf* and *f*.

Musical notation for measures 107-116. Measure 108 has a '2' above it. Measure 111 has a '5' above it. Measure 116 has a handwritten 'ff' below it. Dynamics include *ff*.

Musical notation for measures 117-126. Measure 117 has a '3' above it. Measure 121 has a boxed '121' above it. Measure 124 has a '3' above it. Measure 124 has a handwritten 'ff' below it. Measure 125 has a handwritten 'ff' below it. Measure 126 has a handwritten 'f' below it. Dynamics include *f* and *ff*.

Musical notation for measures 127-131. Measure 130 has a handwritten '4' above it. Measure 131 has a handwritten 'bb' above it. Measure 131 has a handwritten 'f' below it. Dynamics include *f*.

132 Slightly slower

Musical notation for measures 133-136. Measure 133 has a handwritten 'f' below it. Measure 136 has a handwritten 'f' below it. Dynamics include *f*.

Musical notation for measures 137-141. Measure 139 has a handwritten 'bb' above it. Dynamics include *f*.

148 Pesante religioso

5

142 143 149 150

f

Duet of the Fates and End Credits

Musical staff 148-150. Measure 148 has a fermata. Measure 149 has a dynamic marking of *f*. Measure 150 has a fermata. Handwritten notes 'b' and 'T' are present.

152 Allegro deciso

3

6

151 159 160 161 162

mf

Musical staff 152-162. Measure 152 has a triplet of eighth notes. Measure 159 has a dynamic marking of *mf*. Measure 162 has a fermata.

4

163 164 165 166 170 171

f

Musical staff 163-171. Measure 166 has a dynamic marking of *f*. Measure 171 has a fermata. Handwritten note 'R' is present.

3

172 173 174 175 176 177

Musical staff 172-177. Measures 172, 174, and 176 contain triplets of eighth notes.

178

4

2

182 183 184 186 187

Musical staff 178-187. Measure 182 has a fermata. Measure 184 has a dynamic marking of *f*. Measure 186 has a fermata.

190

2

3

188 191 192 193 194

ff

Musical staff 188-194. Measure 188 has a dynamic marking of *ff*. Measures 191, 192, and 194 contain triplets of eighth notes.

2

199 200 201

Musical staff 199-201. Measure 201 has a fermata.

207

2

203 204 205 207

Musical staff 203-207. Measure 205 has a dynamic marking of *f*. Measure 207 has a fermata.

3

208 209 210 211 212

Musical staff 208-212. Measures 208 and 210 contain triplets of eighth notes.

2

213 214 215 216

Musical staff 213-216. Measure 216 has a dynamic marking of *f* and a fermata. Handwritten note 'V' is present.

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3RD HORN IN F

Maestoso
"Main Theme"

L'istesso tempo ♩ = ♩

Musical score for the Main Theme, measures 1-33. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *ff* and a *marc.* (marcato) instruction. The music features a series of eighth and sixteenth notes, with several triplet markings. A double bar line with repeat dots appears after measure 3. The score continues with more eighth and sixteenth notes, including a *V* (vibrato) marking at measure 21. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 33 are indicated.

34 Andante
"Anakin's Theme"

Musical score for Anakin's Theme, measures 34-66. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The music is characterized by a slower tempo and features a series of quarter and eighth notes. Measure numbers 34, 44, 54, 58, 59, 60, 61, 62, 63, 64, 66 are indicated.

67 Moderato
"Jar Jar's Introduction"

Musical score for Jar Jar's Introduction, measures 67-72. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and a *Muted* instruction. The music features a series of quarter and eighth notes. Measure numbers 67, 69, 70, 71, 72 are indicated.

85 Brisk march
"Augie's Great Municipal Band"

(Muted) Open 4

78 *mf* 79 83 84

(whoop!) 5 *sim.* 2

86 *f* 87 92 93 *sim.* 94 95 *mf*

104

97 98 99 100 103 *f*

2 2 5

105 107 108 110 111 116 *ff*

3 121 3

117 120 124 *ff* 125 *ff* 126 *ff*

127 128 129 130 131 *f*

132 Slightly slower

133 134 135 136 137

5

138 139 140 141 142 143

148 Pesante religioso
"Duel of the Fates and End Credits"

f 149 150 151 3 158 *mf*

152 Allegro deciso

162

159 160 161 162 163

3rd Horn - 3

164 165 166 167 170

172 173 174 175 176 177

178

182 183 184 186 187

190

188 191 192 193 194

ff

195 196 197 198

199 200 201

202 203 204

207

205 208 209

210 211 212

213 214 215 216

V

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4TH HORN IN F

Maestoso
"Main Theme"

L'istesso tempo ♩ = ♩

Musical score for the Main Theme, measures 1-26. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *ff* and a *marc.* (marcato) instruction. The music features several triplet markings (indicated by '3' above the notes) and a *ff* dynamic marking at measure 4. The score concludes with a fermata at measure 26.

34 Andante
"Anakin's Theme"

44

Musical score for Anakin's Theme, measures 33-64. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score includes several measures of rests (indicated by boxed numbers 10, 10, 4) and a fermata at measure 64.

67 Moderato
"Jar Jar's Introduction"

Muted

Musical score for Jar Jar's Introduction, measures 66-71. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a *Muted* instruction. The score includes a fermata at measure 66 and concludes with a double bar line at measure 71.

4th Horn - 2

6 (Muted) Open 4

72 78 79 83 84

mf

85 Brisk march

"Augie's Great Municipal Band"

(whoop!)

sim.

86 87 92 93

f

2

94 95 97 98 99 100

mf

104

2

103 105 107 108 110

f

5 3

121 3

111 116 117 120 124

ff *f*

125 126 127 128 129 130

ff

132 Slightly slower

131 133 134

f

135 136 137 138

f

139 140 141 142

p

148 Pesante religioso

"Duel of the Fates and End Credits"

5

143 149 150 151

f

4th Horn - 3

152 Allegro deciso

6 159 *mf* 160 161 162 163

164 165 166 170 *f* 171 172 173

174 175 176 177 178 182 183

184 186 187 188 190 *ff* 191 192

193 194 195 196 197

198 199 200

201 202 203

204 205 207 208

209 210 211 212

213 214 215 216 V