

STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

By JOHN WILLIAMS
Arranged by Jerry Brubaker

MALLET PERCUSSION (Chimes, Bells, Vibes, Slide Whistle, Xylophone)

Maestoso
"Main Theme"
Chimes

L'istesso tempo ♩ = ♩

12

1 2 4 13

sffz *f*

14 15 16 19 20

p

25

21 22 23 26

sfz *p*

28 29 30 31 32

mf *p*

34 Andante
"Anakin's Theme"

33 40 41 42

mp

44

43 47 48

mp *mf*

54

60 61 62 63 66

mf

67 Moderato
"Jar Jar's Introduction"

70 71 72 78

mf

Mallet Percussion - 2

Musical staff with measures 79, 80, 81, 82, and 83. The staff contains chords and rests.

85 Brisk march
"Augie's Great Municipal Band"

Musical staff with measures 84, 101, 102, and 103. Includes a 16-measure rest, a slide whistle section, and dynamics *mf* and *sl. f*.

104

Musical staff with measures 105, 107, 108, and 110. Includes 2-measure rests and dynamics *sl. f*.

Musical staff with measures 111, 116, 117, and 118. Includes 5-measure and 3-measure rests, and dynamic *f*.

121

Musical staff with measures 124 and 125. Includes a 7-measure rest, dynamic *ff*, and a 16-measure rest.

132 Slightly slower

148 Pesante religioso

152 Allegro deciso

"Duel of the Fates and End Credits"

Musical staff with measures 124 and 125. Includes a 7-measure rest, dynamic *ff*, and rests of 16, 4, and 10 measures.

162

178

Musical staff with measures 162, 179, 180, and 181. Includes a 16-measure rest, Xyl. section, and dynamic *f*.

Chimes

Musical staff with measures 182, 183, 184, 186, and 187. Includes a 2-measure rest.

190

195

Chimes

207

Musical staff with measures 188, 205, and 206. Includes 2-measure and 15-measure rests.

Musical staff with measures 208, 209, 210, and 211. Includes a 6-measure rest.

Selections from

STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

By JOHN WILLIAMS
Arranged by Jerry Brubaker

PERCUSSION I (Crash Cymbals, Suspended Cymbal, Temple Blocks, Police Whistle, Gong)

Maestoso
"Main Theme"

Cr. Cyms. **2** **7** **5** **12**

sffz *f*

L'istesso tempo ♩ = ♩

6 **5** **Susp. Cym.** **mf**

18 **19** **26** **31** **32** **33**

34 **Andante**
"Anakin's Theme"

10 **44** **10** **54** **4** **Susp. Cym.** **6**

58 **59** **60** **66**

67 **Moderato**
"Jar Jar's Introduction"

3 **Temple Blocks** **3** **3** **3**

70 **71** **72** **73** **mf**

2 **3** **3** **4**

74 **76** **77** **78** **79**

85 **Brisk march**
"Augie's Great Municipal Band"

Police Whistle **f** **86** **87** **88** **Tom-Toms** **f**

Cr. Cyms. **89** **90** **91** **92** **93**

3

94 **95** **96** **97** **100** **101**

Police Whistle **104** **Cr. Cyms.**

102 **103** **105** **106**

Percussion I - 2

Police Whistle

Cr. Cyms.

Musical staff 1: Police Whistle and Cr. Cyms. measures 107-111. The staff shows rhythmic patterns for both instruments, with Police Whistle playing a melodic line and Cr. Cyms. providing a rhythmic accompaniment.

Musical staff 2: Police Whistle and Cr. Cyms. measures 112-116. Continuation of the rhythmic and melodic patterns from the previous staff.

Police Whistle

121

Cr. Cyms.

Musical staff 3: Police Whistle and Cr. Cyms. measures 117-120. Continuation of the rhythmic and melodic patterns.

Police Whistle

Musical staff 4: Police Whistle and Cr. Cyms. measures 122-126. Continuation of the rhythmic and melodic patterns.

Cr. Cyms.

Musical staff 5: Cr. Cyms. measures 127-130. Continuation of the rhythmic patterns.

132 Slightly slower

f

6

Musical staff 6: Cr. Cyms. measures 131-140. Continuation of the rhythmic patterns, marked *f* and with a 6-measure rest.

148 Pesante religioso

152 Allegro deciso

162

"Duel of the Fates and End Credits"

6

4

10

15

Musical staff 7: Cr. Cyms. measures 141-142. Continuation of the rhythmic patterns, marked *f* and with rests of 6, 4, 10, and 15 measures.

Susp. Cym.

178

10

Tam-Tam (Gong)

190

4

Musical staff 8: Susp. Cym. and Tam-Tam (Gong) measures 177-191. Continuation of the rhythmic patterns, marked *ff* and with rests of 10 and 4 measures.

207

8

Musical staff 9: Susp. Cym. and Tam-Tam (Gong) measures 195-206. Continuation of the rhythmic patterns, marked *ff* and with rests of 8 and 4 measures.

3

4

Musical staff 10: Susp. Cym. and Tam-Tam (Gong) measures 208-213. Continuation of the rhythmic patterns, marked *fff* and with rests of 3 and 4 measures.

STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

By JOHN WILLIAMS
Arranged by Jerry Brubaker

PERCUSSION II (Snare Drum, Bass Drum, Deep-Tuned Muffled Drums)

Maestoso
"Main Theme"

L'istesso tempo ♩ = ♩
S.D.

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

ff B.D.

34 Andante
"Anakin's Theme"

67 Moderato
"Jar Jar's Introduction"

5 10 44 10 54 12 3 28 33 66 70 71 72 78 79 83 84

85 Brisk march
"Augie's Great Municipal Band"

Deep-Tuned Muffled Drums

B.D. *ff* 86 87 88

Percussion II - 2

Musical notation for measures 89-92. The notation consists of a single staff with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Accents (>) are placed above several notes. Measure numbers 89, 90, 91, and 92 are printed below the staff.

Musical notation for measures 93-96. The notation continues the rhythmic pattern from the previous system. Measure numbers 93, 94, 95, and 96 are printed below the staff.

Musical notation for measures 97-100. The notation continues the rhythmic pattern. Measure numbers 97, 98, 99, and 100 are printed below the staff.

Musical notation for measures 101-103. The notation continues the rhythmic pattern. Measure numbers 101, 102, and 103 are printed below the staff. A box containing the number 104 is located above the staff at the end of measure 103.

Musical notation for measures 105-108. The notation continues the rhythmic pattern. Measure numbers 105, 106, 107, and 108 are printed below the staff.

Musical notation for measures 109-112. The notation continues the rhythmic pattern. Measure numbers 109, 110, 111, and 112 are printed below the staff.

Musical notation for measures 113-116. The notation continues the rhythmic pattern. Measure numbers 113, 114, 115, and 116 are printed below the staff.

Musical notation for measures 117-120. The notation continues the rhythmic pattern. Measure numbers 117, 118, 119, and 120 are printed below the staff.

Musical notation for measures 121-124. The notation continues the rhythmic pattern. Measure numbers 121, 122, 123, and 124 are printed below the staff. A box containing the number 121 is located above the staff at the beginning of measure 121.

Musical notation for measures 125-128. The notation continues the rhythmic pattern. Measure numbers 125, 126, 127, and 128 are printed below the staff.

Percussion II - 3

Musical notation for measures 129, 130, and 131. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.

132 Slightly slower S.D.

Musical notation for measures 132 through 137. Measure 132 is marked with a '3' and 'B.D. f'. The notation includes eighth notes and rests.

Musical notation for measures 138 through 141. The notation features a melodic line with eighth notes and rests.

Musical notation for measures 142 through 144. The notation includes eighth notes and rests.

148 Pesante religioso
"Duel of the Fates and End Credits"
4

Musical notation for measures 145 through 147. The notation includes eighth notes and rests, with a dynamic marking of *p*.

152 Allegro deciso

Musical notation for measures 152 through 157. The notation includes eighth notes and rests, with dynamic markings of *mp* and *p*.

162

Musical notation for measures 158 through 163. The notation includes eighth notes and rests.

Deep-Tuned Muffled Drums

Musical notation for measures 164 through 168. The notation features a rhythmic pattern with eighth notes and rests, marked with *mf*.

Musical notation for measures 169 through 172. The notation features a rhythmic pattern with eighth notes and rests, marked with *mf*.

Musical notation for measures 173 through 176. The notation features a rhythmic pattern with eighth notes and rests.

Percussion II - 4

178

Musical staff for measures 177-180. The staff contains a rhythmic pattern of eighth notes. A dynamic marking *f* is placed below the staff between measures 177 and 179.

Musical staff for measures 181-184. The staff contains a rhythmic pattern of eighth notes.

Musical staff for measures 185-188. The staff contains a rhythmic pattern of eighth notes.

190

Musical staff for measures 189-192. The staff contains a rhythmic pattern of eighth notes.

Musical staff for measures 193-196. The staff contains a rhythmic pattern of eighth notes.

Musical staff for measures 197-200. The staff contains a rhythmic pattern of eighth notes.

Musical staff for measures 201-204. The staff contains a rhythmic pattern of eighth notes.

207

Musical staff for measures 205-208. The staff contains a rhythmic pattern of eighth notes.

Musical staff for measures 209-212. The staff contains a rhythmic pattern of eighth notes.

Musical staff for measures 213-216. Measures 213 and 214 are rests. Measure 215 begins with a dynamic marking *Solo ff*. Measure 216 features an accent (>) and a breath mark (^) over a group of notes.

STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

By JOHN WILLIAMS
Arranged by Jerry Brubaker

TIMPANI

Chris



Maestoso "Main Theme"

L'istesso tempo $\text{♩} = \text{♩}$

Musical notation for measures 1-5. Measure 1 has a *sfz* dynamic. Measure 2 has a **2** above it. Measure 4 has a *ff* dynamic. Measure 5 has a **5** above it.

Musical notation for measures 6-10. Measures 8 and 10 have a **3** above them, indicating a triplet.

Musical notation for measures 11-16. Measure 12 is boxed. Measures 13, 14, and 15 have handwritten numbers 3, 2, 1 above them. Measure 16 has a **3** above it.

Musical notation for measures 17-21. Measures 18 and 19 have a **3** above them. Measure 21 has a **3** above it.

Musical notation for measures 22-26. Measure 25 is boxed. Measure 26 has a *sfz* dynamic.

34 Andante "Anakin's Theme"

Musical notation for measures 27-33. Measure 28 has a **5** above it. Measure 33 has a **10** above it. Measure 34 is boxed. Measure 44 is boxed. Measure 45 has a **10** above it.

67 Moderato "Jar Jar's Introduction"

Musical notation for measures 54-66. Measure 54 is boxed. Measure 58 has a **4** above it. Measure 59 has a *mp* dynamic. Measure 60 has a **6** above it. Measure 66 has a **3** above it.

Musical notation for measures 70-79. Measure 70 has a **6** above it. Measure 71 has a **4** above it. Measure 72 has a **6** above it. Measure 78 has a **4** above it. Measure 79 has a **4** above it.

Timpani - 2

85 Brisk march
"Augie's Great Municipal Band"

15

Handwritten notes: *whistle*, *mf*
Musical staff 1: Measures 83-102. Includes a whole rest at measure 84 and a fermata at measure 100.

104

Handwritten notes: *mf*
Musical staff 2: Measures 103-108.

Musical staff 3: Measures 109-114.

Handwritten notes: *mf*
Musical staff 4: Measures 115-120.

121

Handwritten notes: *mf*
Musical staff 5: Measures 122-126.

132 Slightly slower

Musical staff 6: Measures 127-131. Includes a fermata at measure 131.

Handwritten notes: *mf*, *4*
Musical staff 7: Measures 133-138. Includes a fermata at measure 135.

Handwritten notes: *mf*
Musical staff 8: Measures 139-144.

148 Pesante religioso 152 Allegro deciso

"Duel of the Fates and End Credits"

Handwritten notes: *mf*, *4*, *6*
Musical staff 9: Measures 145-158. Includes a fermata at measure 147 and a fermata at measure 152.

162


Musical staff 10: Measures 159-164.

Timpani - 3

2



165 166 167 168 169



3 5

170 171 172 173 174 175

mf


7 8

178

176 177 179 180 181

f

182 183 184 185 186 187



190

3 d 4

188 189 191 192 193

ff

5 2 4

194 195 196 197 198

3 3 3 3 3 3 3 3




199 200 201 202 203

207

3


204 205 206 208



3

209 210 211 212

Solo



213 214 215 216

f *ff*

V