

Selections from

# STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

By JOHN WILLIAMS  
Arranged by Jerry Brubaker

## 1ST TROMBONE

**Maestoso**  
"Main Theme"

1 *ff* 2 3 *marc.* 3 3 3 3 3 3 *ff* 3

L'istesso tempo ♩ = ♩

4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 33

**34** **Andante**  
"Anakin's Theme"

10 44 10 54 12 66

**67** **Moderato**  
"Jar Jar's Introduction"

3 6 70 71 72 78

**85** Brisk march  
"Augie's Great Municipal Band"

4

79 83 84 86

gliss. *p*

*f*

17 **104** 14

87 118 119

*mf*

**121** 3

120 124 125

*f* *ff*

126 127 128 129

**132** Slightly slower

130 131 133

*f*

134 135 136 137 138

139 140 141 142 143

**148** Pesante religioso  
"Duel of the Fates and End Creditus"

144 145 146 147

*f*

**152** Allegro deciso 8

149 150 151 160

*mf*

**162**

161 163 164 165 166

1st Trombone - 3

3

167 170 171 172 173

*f*

178

174 175 176 177

179 180 181 182 183

184 185 186 187 188 189

190

191 192 193 194

*ff*

195 196 197

198 199 200 201 202

207

203 204 205 206

208 209 210 211 212

213 214 215 216

P.C.H.S.  
Instrumental Music

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## 2ND TROMBONE

**Maestoso**  
"Main Theme"

1 *ff* 2 3 *marc.* 3 3 3 3 3 3 *ff* 3

**L'istesso tempo** ♩ = ♩

4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 *sfz* 5

**34 Andante**  
"Anakin's Theme"

33 34 44 54 66 10 10 12

**67 Moderato**  
"Jar Jar's Introduction"

70 71 72 78 79 3 6 4

2nd Trombone - 2

85 Brisk march

"Augie's Great Municipal Band"

*gliss.*

Musical staff 83-87. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 starts with a glissando (gliss.) and a forte (f) dynamic. Measure 86 has a half note G4. Measure 87 has a half note G4. A rehearsal mark 17 is at the end of the staff.

104

14

Musical staff 104-120. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4. Measure 114 has a quarter note G4. Measure 115 has a quarter note G4. Measure 116 has a quarter note G4. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4. A mezzo-forte (mf) dynamic is indicated.

121

3

Musical staff 121-126. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4. Measure 126 has a quarter note G4. A forte (f) dynamic is indicated at the start, and a fortissimo (ff) dynamic is indicated at the end.

Musical staff 127-130. Measure 127 has a quarter note G4. Measure 128 has a quarter note G4. Measure 129 has a quarter note G4. Measure 130 has a quarter note G4.

132 Slightly slower

Musical staff 131-134. Measure 131 has a quarter note G4. Measure 132 has a quarter note G4. Measure 133 has a quarter note G4. Measure 134 has a quarter note G4. A forte (f) dynamic is indicated.

Musical staff 135-138. Measure 135 has a quarter note G4. Measure 136 has a quarter note G4. Measure 137 has a quarter note G4. Measure 138 has a quarter note G4.

Musical staff 139-143. Measure 139 has a quarter note G4. Measure 140 has a quarter note G4. Measure 141 has a quarter note G4. Measure 142 has a quarter note G4. Measure 143 has a quarter note G4.

148 Pesante religioso

"Duel of the Fates and End Credits"

Musical staff 144-147. Measure 144 has a quarter note G4. Measure 145 has a quarter note G4. Measure 146 has a quarter note G4. Measure 147 has a quarter note G4. A forte (f) dynamic is indicated.

152 Allegro deciso

8

Musical staff 149-161. Measure 149 has a quarter note G4. Measure 150 has a quarter note G4. Measure 151 has a quarter note G4. Measure 152 has a quarter note G4. Measure 153 has a quarter note G4. Measure 154 has a quarter note G4. Measure 155 has a quarter note G4. Measure 156 has a quarter note G4. Measure 157 has a quarter note G4. Measure 158 has a quarter note G4. Measure 159 has a quarter note G4. Measure 160 has a quarter note G4. Measure 161 has a quarter note G4. A mezzo-forte (mf) dynamic is indicated.

162

Musical staff 162-166. Measure 162 has a quarter note G4. Measure 163 has a quarter note G4. Measure 164 has a quarter note G4. Measure 165 has a quarter note G4. Measure 166 has a quarter note G4.

2nd Trombone - 3

3  
167 170 171 172 173  
*f*

174 175 176 177 178

179 180 181 182 183

184 185 186 187 188

190  
189 191 192  
*ff*

193 194 195 196

197 198 199 200 201

202 203 204 205 206 207

208 209 210 211 212

213 214 215 216

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## 3RD TROMBONE

By JOHN WILLIAMS  
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**Maestoso**  
"Main Theme"

Musical staff 1: Maestoso "Main Theme". Bass clef, 4/4 time signature. Measure 1: *ff*. Measure 2: *marc.*. Measure 3: *ff*. Includes triplets and slurs.

**L'istesso tempo** ♩ = ♩

Musical staff 2: L'istesso tempo. Bass clef, 2/2 time signature. Measure 4: *sfz*. Measure 5: *sfz*. Measure 6: *sfz*. Measure 7: *sfz*. Measure 8: *sfz*. Includes slurs and triplets.

Musical staff 3: Continuation of L'istesso tempo. Measure 9: *sfz*. Measure 10: *sfz*. Measure 11: *sfz*. Measure 12: *sfz*. Includes slurs and triplets.

Musical staff 4: Continuation of L'istesso tempo. Measure 13: *sfz*. Measure 14: *sfz*. Measure 15: *sfz*. Measure 16: *sfz*. Measure 17: *sfz*. Includes slurs and triplets.

Musical staff 5: Continuation of L'istesso tempo. Measure 18: *sfz*. Measure 19: *sfz*. Measure 20: *sfz*. Measure 21: *sfz*. Includes slurs and triplets.

Musical staff 6: Continuation of L'istesso tempo. Measure 22: *sfz*. Measure 23: *sfz*. Measure 24: *sfz*. Measure 25: *sfz*. Includes slurs and triplets.

**34 Andante**  
"Anakin's Theme"

Musical staff 7: Andante "Anakin's Theme". Bass clef, 4/4 time signature. Measure 26: *sfz*. Measure 27: *sfz*. Measure 28: *sfz*. Measure 29: *sfz*. Measure 30: *sfz*. Measure 31: *sfz*. Measure 32: *sfz*. Measure 33: *sfz*. Measure 34: *sfz*. Includes slurs and triplets.

**67 Moderato**  
"Jar Jar's Introduction"

Musical staff 8: Moderato "Jar Jar's Introduction". Bass clef, 4/4 time signature. Measure 44: *sfz*. Measure 45: *sfz*. Measure 46: *sfz*. Measure 47: *sfz*. Measure 48: *sfz*. Measure 49: *sfz*. Measure 50: *sfz*. Measure 51: *sfz*. Measure 52: *sfz*. Measure 53: *sfz*. Measure 54: *sfz*. Measure 55: *sfz*. Measure 56: *sfz*. Measure 57: *sfz*. Measure 58: *sfz*. Measure 59: *sfz*. Measure 60: *sfz*. Measure 61: *sfz*. Measure 62: *sfz*. Measure 63: *sfz*. Measure 64: *sfz*. Measure 65: *sfz*. Measure 66: *sfz*. Measure 67: *sfz*. Measure 68: *sfz*. Measure 69: *sfz*. Measure 70: *sfz*. Includes slurs and triplets.

3rd Trombone - 2

71 72 78 79 83 84

6 4

85 Brisk march

gliss. "Augie's Great Municipal Band"

86 87 102 104 121 3

*f*

124 125 126 127

*f* *ff*

128 129 130

132 Slightly slower

131 133 134

*f*

135 136 137 138

139 140 141 142

143 144 145 146 147

148 Pesante religioso

"Duel of the Fates and End Credits"

149 150 151

*f*

152 Allegro deciso

9

162

2

161 164 165

*mf*



3rd Trombone - 3

5 2

166 171 *f* 172 173 174

178

176 177 179 180

181 182 183 184 185

190

186 187 188 189 *ff*

191 192 193 194

195 196 197 198 199

200 201 202 203 204

207

205 206 207 208

209 210 211 212

213 214 215 216