

STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

1ST B♭ TRUMPET

By JOHN WILLIAMS

Arranged by Jerry Brubaker

Maestoso
"Main Theme"

1 *sffz* 2 *marc.* 3 3 3 3 3 3 3 3 *ff*

L'istesso tempo ♩ = ♩

4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 29 30

34 Andante
"Anakin's Theme"

31 32 33

67 Moderato
"Jar Jar's Introduction"

54 12 66 2 69 *St. Mute* *mf* 70 *Open*

71 6 72 78 4 79 83

85 Brisk march
"Augie's Great Municipal Band"

84 **11** 96 *mf* 97

98 99 100 101

102 103 104 105 *mf*

106 107 108 109 110 111 **3**

112 113 114 115

116 117 118 119

120 121 122 123 124 125 *ff*

126 127 128 129

Opt. 130 131 132 Slightly slower *f* 133

134 135 136 137 138

148 Pesante religioso

"Duel of the Fates and End Credits"

139 140 141 142 143 5 *f*

152 Allegro deciso 162

149 150 151 3 170 8 *f*

171 172 173 174 175 176 177

178

179 180 181 182 183 *f*

184 185 186 187 188 *f*

190

189 191 192 193 194 *ff*

195 196 197 198 199 200

201 202 203 204 205 206

207

208 209 210 211 212

213 214 215 216 *V*

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By JOHN WILLIAMS
Arranged by Jerry Brubaker

2ND B♭ TRUMPET

Maestoso
"Main Theme"

1 *sfz* 2 *marc.* 3 *ff*

L'istesso tempo ♩ = ♩

4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 29 30

34 Andante
"Anakin's Theme"

31 32 33 34 44

67 Moderato
"Jar Jar's Introduction"

54 55 56 57 66 69 70

mf

71 72 78 79 83

2nd Trumpet - 2

85 Brisk march
"Augie's Great Municipal Band"

11

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 84 contains a whole rest. Measure 85 contains a whole note chord consisting of F# and C# (circled in red). Measure 86 contains a whole note chord consisting of F# and C# (circled in red). Measure 96 is marked *mf*. Measure 97 contains a whole note chord consisting of F# and C#.

Musical staff 2: Treble clef, key signature of two sharps. Measures 98, 99, 100, and 101 contain eighth-note patterns.

Musical staff 3: Treble clef, key signature of two sharps. Measure 102 contains a whole note chord consisting of F# and C# (circled in red). Measure 103 contains a whole note chord consisting of F# and C# (circled in red). Measure 104 is marked with a box containing the number 104. Measure 105 contains a whole note chord consisting of F# and C# (circled in red). Measure 106 contains a whole rest, with a box containing the number 6 above it.

Musical staff 4: Treble clef, key signature of two sharps. Measures 111, 112, 113, and 114 contain eighth-note patterns.

Musical staff 5: Treble clef, key signature of two sharps. Measures 115, 116, 117, and 118 contain eighth-note patterns.

Musical staff 6: Treble clef, key signature of two sharps. Measure 119 contains a whole note chord consisting of F# and C# (circled in red). Measure 120 contains a whole note chord consisting of F# and C# (circled in red). Measure 121 is marked with a box containing the number 121. Measure 122 contains a whole note chord consisting of F# and C# (circled in red).

Musical staff 7: Treble clef, key signature of two sharps. Measure 123 contains a whole note chord consisting of F# and C# (circled in red). Measure 124 contains a whole note chord consisting of F# and C# (circled in red). Measure 125 is marked *ff*. Measure 126 contains a whole note chord consisting of F# and C# (circled in red). Measure 127 contains a whole note chord consisting of F# and C# (circled in red).

Musical staff 8: Treble clef, key signature of two sharps. Measure 128 contains a whole note chord consisting of F# and C# (circled in red). Measure 129 contains a whole note chord consisting of F# and C# (circled in red). Measure 130 contains a whole note chord consisting of F# and C# (circled in red). Measure 131 contains a whole note chord consisting of F# and C# (circled in red). Measure 132 contains a whole note chord consisting of F# and C# (circled in red). Measure 133 contains a whole note chord consisting of F# and C# (circled in red). Measure 134 contains a whole note chord consisting of F# and C# (circled in red). Measure 135 contains a whole note chord consisting of F# and C# (circled in red).

132 Slightly slower

Musical staff 9: Treble clef, key signature of two sharps. Measure 131 contains a whole note chord consisting of F# and C# (circled in red). Measure 132 contains a whole note chord consisting of F# and C# (circled in red). Measure 133 contains a whole note chord consisting of F# and C# (circled in red). Measure 134 contains a whole note chord consisting of F# and C# (circled in red). Measure 135 contains a whole note chord consisting of F# and C# (circled in red). Handwritten notes above the staff include: F, D, F, E, D, A^b, A^b, G, A^b, C, F, D.

Musical staff 10: Treble clef, key signature of two sharps. Measure 136 contains a whole note chord consisting of F# and C# (circled in red). Measure 137 contains a whole note chord consisting of F# and C# (circled in red). Measure 138 contains a whole note chord consisting of F# and C# (circled in red). Measure 139 contains a whole note chord consisting of F# and C# (circled in red). Measure 140 contains a whole note chord consisting of F# and C# (circled in red). Measure 141 contains a whole note chord consisting of F# and C# (circled in red).

2nd Trumpet - 3

148 Pesante religioso

"Duel of the Fates and End Credits"

5

142 143 149 150 151

f

3

Detailed description: This staff contains measures 142 to 151. It begins with a whole rest in measure 142, followed by a whole note in 143. A five-measure rest is indicated above the staff. The music resumes in measure 149 with a forte (*f*) dynamic. Measures 150 and 151 contain eighth notes and a triplet of eighth notes.

152 Allegro deciso

162

10 8

170 171 172 173

f

3

Detailed description: This staff contains measures 170 to 173. It starts with a ten-measure rest, followed by an eight-measure rest. The music begins in measure 170 with a forte (*f*) dynamic. Measures 172 and 173 feature a triplet of eighth notes.

178

174 175 176 177 179

f

3

Detailed description: This staff contains measures 174 to 179. It features eighth notes and a triplet in measure 176. Measure 178 has a forte (*f*) dynamic. Measures 179 and 200 have accents.

180 181 182 183 184 185

3

Detailed description: This staff contains measures 180 to 185. It includes a triplet in measure 182 and another triplet in measure 184.

190

186 187 188 189 191

ff

3

Detailed description: This staff contains measures 186 to 191. It features a triplet in measure 188 and a fortissimo (*ff*) dynamic in measure 190. Measure 191 has a triplet.

192 193 194 195 196 197

3

Detailed description: This staff contains measures 192 to 197. It includes a triplet in measure 194 and accents in measures 195, 196, and 197.

198 199 200 201 202

V

Detailed description: This staff contains measures 198 to 202. It features eighth notes and a breath mark (V) in measure 201.

207

203 204 205 206

Detailed description: This staff contains measures 203 to 206. It features eighth notes and a breath mark (V) in measure 204.

208 209 210 211 212

Detailed description: This staff contains measures 208 to 212. It features eighth notes and a breath mark (V) in measure 211.

213 214 215 216

V

Detailed description: This staff contains measures 213 to 216. It features eighth notes and a breath mark (V) in measure 216.

FGHS Instrumental Music

Selections from

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By JOHN WILLIAMS
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3RD B \flat TRUMPET

Maestoso
"Main Theme"

L'istesso tempo $\text{♩} = \text{♩}$

34 Andante
"Anakin's Theme"

67 Moderato
"Jar Jar's Introduction"

85 Brisk march
"Augie's Great Municipal Band"

3rd Trumpet - 2

99 100 101 102

104 103 105 111

112 113 114 115

116 117 118 119

121 120 122 123 124

125 ff 126 127 128

129 130 131

132 Slightly slower 133 134 135 136 137

138 139 140 141 142 143 5

3rd Trumpet - 3

148 Pesante religioso
"Duel of the Fates and End Credits"

152 Allegro deciso **162**

10

8

Musical staff 148-151. Measures 149, 150, and 151. Includes a triplet in measure 151 and a dynamic marking of *f*.

Musical staff 170-175. Measures 170, 171, 172, 173, 174, and 175. Includes triplet markings in measures 172 and 174, and a dynamic marking of *f*.

Musical staff 176-181. Measures 176, 177, 178, 179, 180, and 181. Includes a triplet in measure 176, a dynamic marking of *f*, and vertical bar lines (V) in measures 179, 180, and 181.

Musical staff 182-187. Measures 182, 183, 184, 185, 186, and 187. Includes triplet markings in measures 182, 184, and 186.

Musical staff 188-193. Measures 188, 189, 190, 191, 192, and 193. Includes a triplet in measure 188, a dynamic marking of *ff*, and triplet markings in measures 191 and 192.

Musical staff 194-200. Measures 194, 195, 196, 197, 198, 199, and 200. Includes a triplet in measure 194, accents in measures 195, 196, 197, and 198, and a vertical bar line (V) in measure 199.

Musical staff 201-204. Measures 201, 202, 203, and 204. Includes vertical bar lines (V) in measures 201 and 203, a triplet in measure 204, and a dynamic marking of *ff*.

Musical staff 208-212. Measures 208, 209, 210, 211, and 212. Includes a dynamic marking of *ff* and a vertical bar line (V) in measure 212.

Musical staff 213-216. Measures 213, 214, 215, and 216. Includes accents in measures 213, 214, 215, and 216, and a vertical bar line (V) in measure 216.